

Zdarzenia
MIEDZYNARODOWY FESTIWAL
im. JÓZEFA SZAJNY



XII JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA (2-4 September 2011).

REGULATIONS

The twelve edition of the **JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA** is directed to young, debuting artists, who are willing to submit original projects of theatrical, visual or musical forms. ZDARZENIA are a forum for various creations which allows a full range of techniques and original ideas, also being the sole place in Poland providing a chance to present the most innovative artistic concepts, combines creative efforts of both students and graduates from various art schools from Poland and abroad. The organisers wish the festival to become a place of the search for avant-garde aesthetic directions. We expect individual, group and also intercollegiate projects, which combine in one interdisciplinary work a creative effort of artists, actors, musicians, stage designers, choreographers.

the organiser of the Festival:

PO-MOST Humane Integration Society in Tczew

co-organisers i. a.:

- The Academy of Fine Arts in Gdańsk
 - Town Council in Tczew
 - The Regional Showground Centre of the Lower Vistula River Valley in Tczew
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The twelve edition of the **JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA** is cofinanced by:

- Ministry of Culture and National Heritage of Poland
- Office of the Marshal of Pomorskie Voivodship
- Town Council in Tczew
- International Visegrad Fund
- various foundations and private sponsors

participants

To participate in the Festival we invite students and graduates (years: 2007/2008, 2008/2009, 2009/2010) of all kind of art schools from Poland and abroad, who will submit thoroughly filled Card of notification, CD/DVD with a description of the theatrical, visual or musical form, together with a script, technical conditions,

designs and situation sketches of the event or the visual conception or stage design (drawings and photographs) by **31 March 2011 (the postmark date is decisive)**.

The deadline mentioned above is a final.

jury

The submitted projects and other forms selected for the contest will be judged by an interdisciplinary jury, appointed by the organizers. Decisions made by the jury are final, in case of any controversy, the decisive vote is reserved for the organizer. **Works submitted for the contest have to be identical with the ones qualified by the jury.**

awards*

The jury of The **XII JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA** are to award the prizes as follows:

- **GRAND PRIX 10 000 PLN***
- **THE AWARD IN THE FIELD OF THEATRE 7 000 PLN***

* The awards are liable for taxing according to Personal Income Tax Act.

conditions of participation

The contest of the festival consists of the following forms (with its free variants):

- 1. STREET ACTION**
- 2. THEATRICAL PERFORMANCE (visual art, street, multimedia)**
- 3. MUSICAL PERFORMANCE**
- 4. AUTHOR'S PROJECTS OF SET DESIGN OF ANY DRAMA OR ADAPTATION**

The only and final form of qualification of works will be the assessment of the Jury, carried out on the basis of the submitted applications, CD/DVD and photos. The card of notification should be legibly filled in Polish or English. Signing the card means the acceptance of the contest's rules. Artists whose applications have been qualified by the Jury are accepted conditionally. After receiving mail or phone information (by 31.05.2011) from the Organisers, they should make final confirmation of the project described in the card of notification (e.g. technical conditions, place of picking up the set etc.) and, if necessary, complete all information by sending email on: zdarzenia@zdarzenia.com.pl within two weeks from the date of receiving information about being qualified to the contest. After making such confirmation and receiving acceptance form the Organiser (in case of any changes) the artist becomes a rightful participant of the contest. The results of the contest will be published in Polish media.

The organisers guarantee: covering costs of the set design transport, technical costs, lodging of the participants during the festival and widespread promotion of the project in Polish media.

Applications are to be submitted and addressed to the Festival Office.

FESTIVAL OFFICE ZDARZENIA
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